

Solo:

***Greensleeves**

Ed. Robert Clark

Anonymous
(16th Century)

***Kemp's Jigge**

Arr. Christopher Boydston

Anonymous
(16th Century)

***Romanza**

Anonymous

***Six Lute Pieces of the Renaissance**

Ed. Alan Neidle

Anonymous

***Leyenda-Asturias**

Isaac Albéniz
(1860-1909)

***Arioso, BWV 156**

Arr. James Baird

J. S. Bach
(1685-1750)

***Jesu, Joy of Man's Desiring, BWV 147**

Arr. Christopher Boydston

***Prelude from Suite, BWV 1007**

***Suite, BWV 996**

***Suite, BWV 1006a**

Las Abejas

Preludio en Do Menor

Una Limosna por el Amor de Dios

Augustín Barrios
(1885-1944)

"Habanera" from *Carmen

Arr. James Edwards

Georges Bizet
(1838-1875)

***Un Dia de Noviembre**

Leo Brouwer
(1939-present)

***Prince of Denmark's March**

Arr. Christopher Boydston

Jeremiah Clarke
(c. 1674-1707)

***25 Melodious Studies, op. 60**

Matteo Carcassi
(1792-1853)

***Tarantella (1936)**

Mario Castelnuovo-Tedesco
(1895-1968)

***Waltz in A minor**

Arr. Francisco Tárrega

Frédéric Chopin
(1809-1847)

*Come Away Arr. Christopher Boydston	John Dowland (1563-1626)
*Grand Overture, op. 61 24 Etudes, op. 48	Mauro Giuliani (1781-1829)
*Ave Maria Arr. Francisco Tárrega	Charles Gounod - Bach (1820-1869)
*Andante (from "Flute Sonata in B Minor) Arr. Francisco Tárrega Sarabande Ed. Robert Clark	George Frideric Handel (1685-1759)
Serenado por Gitaro	Lou Harrison (1917-2003)
*Andante Arr. Francisco Tárrega	Franz Josef Haydn (1732-1809)
*Chant	Brian Head (?-present)
*Let Every Voice Sing HU Arr. Russell Nebelung	Mitch Humphries (Modern – Eckenkar)
*Country Funk-try	Alan de Mause (?-present)
*Berceuse	Robert Gordon Mayeur (?-present)
*Canzonetta, 2 nd movement, Quartet No. 1, op. 12 *Góndola Veneciana *Wedding March Arr. Christopher Boydston	Felix Mendelssohn (1809-1847)
*Cavatina	Stanley Myers (1930-1993)
*Fantasia X	Alonso de Mudarra (ca. 1510-1580)
*Amazing Grace Arr. Christopher Boydston	John Newton (1725-1807)
*Canon in D	Johann Pachelbel

Arr. Christopher Boydston

(1653-1706)

*Sarabande

Francis Poulenc
(1899-1963)

**"O Mio Babbino Caro" from *Gianni Schicchi*

**"Recondita Armonia" from *Tosca*

**"Musetta's Waltz" from *La Boheme*

Arr. James Edwards

Giacomo Puccini
(1858-1924)

*Trumpet Tune

Arr. Christopher Boydston

Henry Purcell
(1659-1695)

*Elegy (Homage a Sibelius)

Štěpán Rak
(b. 1945)

*Air Varié No. 1, op. 21

Giulio Regondi
(1822-1872)

Flight of the Bumblebee

Nikolai Rimsky-Korsakov
(1844-1908)

*Gymnopédie No. 1

Arr. Christopher Boydston

Erik Satie
(1866-1925)

*Ave Maria

Arr. Alexander Gluklikh

Arr. Anonymous

Franz Schubert
(1797-1828)

*From a Foreign Land, op. 15

Arr. Christopher Boydston

Robert Schumann
(1810-1856)

*Cueva Gitana (Tangos)

*Ensueño (Reverie)

*Fantasy (Zambra)

*Farrucas

Juan Serrano
(1934-present)

*El Polifemo de Oro (1956)

Reginald Smith Brindle
(1917-2003)

Twenty Studies for the Guitar
(Andrés Segovia ed.)

Fernando Sor
(1778-1839)

*Horizons

Arr. Russell Nebelung

Susan Stern
(Modern – Eckenkar)

*Capricho Árabe

Francisco Tárrega

*Lagrima	(1852-1909)
*Nutcracker Suite Arr. Ken Hummer	Pyotr Ilyich Tchaikovsky (1840-1893)
*Wild Mountain Thyme	Arr. Scott Tennant (1962-present)
Sonatina	Federico Moreno Torroba (1891-1982)
Fandanguillo Hommage á Tarrega	Joaquin Turina (1882-1948)
*“Addio, del Passato” from <i>La Traviata</i> Arr. James Edwards	Giuseppe Verdi (1813-1901)
*Preludes I-V *Etudes I-IV, VII-VIII Etudes V-VI, IX-XII	Heitor Villa-Lobos (1881-1959)
*Suite en ré Mineur Arr. Konrad Ragossnig	Robert de Visée (ca.1660-ca.1720)
*Bridal Chorus Arr. Christopher Boydston	Richard Wagner (1813-1883)
*Five Bagatelles “Allegro” “Lento; Temp di valse” “Alla cubana” “Sempre espressivo” “Con slancio”	William Walton (1902-1983)
*Classical Gas	Mason Williams (1938-present)
<u>Concertos:</u>	
*Concerto No. 1 in A Major, op. 30	Mauro Giuliani (1781-1829)
*Fantasia para un Gentilhombre Concierto de Aranjuez	Joaquín Rodrigo (1901-1999)

Ensemble:

*Unruhe

Matthew Cureton
(?-present)

Guitar Ensemble:

*Suite, BWV 814

J. S. Bach
(1685-1750)

*Toccatà (1986)

Olivier Bensa
(b. 1951)

*Micro Piezas

Leo Brouwer
(b. 1939)

*Madrigal (1981)

Jean Francaix
(1912-1997)

*Spanish Dances 1-4,6

Enrique Granados
(1867-1916)

*Rondo

Paul Hindemith
(1895-1963)

*Imagens do Nordeste

Celso Machado
(b. 1953)

*Angostua

Alfonso Montes
(b. 1955)

*Conertino fur Drei Gitarren
Fantasia

Friedrich Zipf
(b. 1914)

Guitar and Melody Instrument:

*Seranata a Due

Russell Nadel
(?-present)

*Centone di Sonata

*Sonata Concertata M.S. 2
Allegro Spiritoso

Nicolò Paganini
(1782-1840)

*Histoire du Tango

Astor Piazzolla
(1921-1992)

Guitar and Piano:

*Andante with Variations
for Mandolin and Cembalo

Ludwig van Beethoven
(1770-1827)

Guitar and Voice:

*Songs of the Half-Light (1964)

Sir Lennox Berkeley
(1903-1989)

*Cantiga de Ninar

Miguel Kertsman
(1966-present)

*Six Songs

Fernando Sor
(1778-1839)

* Performed work publicly