

# Bb Blues

Russell Nebelung

Heavy Blues/Funk ♩ = 106

Introduction

Alto 1

Piano

*mp* *mf*

*mp* *mf*

Chords: Bbm<sup>9</sup>, Cm<sup>9</sup>, Bbm<sup>9</sup>, Cm<sup>9</sup>, D<sup>b</sup>Δ<sup>9</sup>, Dm<sup>9</sup>, Em<sup>9</sup>

The introduction consists of three measures. The Alto 1 part is silent. The Piano part features a steady eighth-note bass line in the left hand and a syncopated chordal melody in the right hand. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).



4

Pno.

*f* *ff*

*f* *ff*

Chords: Dm<sup>9</sup>, Em<sup>9</sup>, E<sup>b</sup>Δ<sup>9</sup>, Dm<sup>9</sup>, Am<sup>9</sup>(b13), Em<sup>9</sup>, E<sup>b</sup>Δ<sup>9</sup>, Dm<sup>9</sup>, Am<sup>9</sup>(b13), Em<sup>9</sup>, E<sup>b</sup>Δ<sup>9</sup>, Dm<sup>9</sup>, E(Δ<sup>9</sup>)

The piano part continues with a similar rhythmic pattern. The right hand features more complex chordal textures, including tritone substitutions (Am<sup>9</sup>(b13) and E(Δ<sup>9</sup>)). Dynamics increase to forte (f) and fortissimo (ff).

**A9** Head

9

J. Gtr. *mf*

Bass *mf*



13

J. Gtr.

Bass

Dr. Ride Cymbal *mp*



17

J. Gtr. *f*

Bass *f*

Dr. *mf*





29

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf* bend

Tpt. 2 *f* *mf* bend

Tpt. 3 *f* *mf* bend

Tpt. 4 *f* *mf* bend

Tbn. 1 *f* *mf* bend gliss.

Tbn. 2 *f* *mf* bend gliss.

Tbn. 3 *f* *mf* bend gliss.

B. Tbn. *f* *mf* bend gliss.

J. Gtr. *f* *mf* *f*<sup>9</sup>(sus) *F*<sup>9</sup> *F*<sup>9</sup>(sus) *F*<sup>9</sup> *E*<sup>b</sup><sup>9</sup>(sus) *E**b**m*<sup>9</sup> *E*<sup>b</sup><sup>9</sup>(sus) *E**b*<sup>(b9)</sup> *B*<sup>b</sup><sup>7</sup>(sus) *B**b**m*<sup>7</sup> *B*<sup>b</sup><sup>7</sup>(sus) *B**b**m*<sup>7</sup> *B**b**m*<sup>13</sup> *B*<sup>b</sup><sup>7</sup>(sus) *B**b**m*<sup>7</sup> *E*<sup>b</sup><sup>9</sup>(sus) gliss. *B**b**m*<sup>7</sup>

Bass *f* *mf* gliss.

Dr. *f* *mf* To Coda

**B33**

Solo 1: Guitar

33

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Bass *mf*

*Ab<sup>9</sup> Bbm<sup>7</sup> Ab<sup>9</sup> Bbm<sup>7</sup> Ab<sup>9</sup> Bbm<sup>7</sup> Ebm<sup>13</sup>(b9) Ab<sup>9</sup> Bbm<sup>7</sup> Ab<sup>9</sup> Bbm<sup>7</sup> Ab<sup>9</sup> Bbm<sup>7</sup>*

**B33**

w/ bass

Dr. *mf*

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

J. Gtr.

Bass

Dr.

Chord symbols:  $D^{\flat 9} E^{\flat} m^7$ ,  $D^{\flat 9} B^{\flat} m^7$ ,  $A^{\flat 9} B^{\flat} m^7$ ,  $A^{\flat 9} B^{\flat} m^7$ ,  $A^{\flat 9} B^{\flat} m^7$ , *gliss.*, 3

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

J. Gtr.

Pno.

Bass

Dr.

*w/ piano*

Ebm7 F(#9)      D#A Ebm7      Ab9 Bbm7      Ab9 Bbm7      Ab9 Bbm7      F(#9)



**B45**

Solo 2: Bass

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Pno.

*mf*

*mf*

Ab<sup>9</sup> Bbm<sup>7</sup>    Ab<sup>9</sup> Bbm<sup>7</sup>    Ab<sup>9</sup> Bbm<sup>7</sup>    Ebm<sup>13</sup>(b9)    Ab<sup>9</sup> Bbm<sup>7</sup>    Ab<sup>9</sup> Bbm<sup>7</sup>    Ab<sup>9</sup> Bbm<sup>7</sup>

Bass

*mf*

**B45**

w/ piano

Dr.

*mf*

49  $D\flat^{\Delta} E\flat m^7$   $D\flat^{\Delta} E\flat m^7$   $D\flat^{\Delta} E\flat m^7$   $A\flat^9 B\flat m^7$   $A\flat^9 B\flat m^7$   $A\flat^9 B\flat m^7$

Pno.

Bass

Dr.



53  $E\flat m^7 F(\sharp^9)$   $D\flat^{A9} E\flat m^9$   $A\flat^9 B\flat m^7$   $A\flat^9 B\flat m^7$   $A\flat^9 B\flat m^7$

Pno.

Bass

Dr.

C57

Interlude

57

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

J. Gtr. *mp* *mf*

Bass *mp* *mf*

Horns *mp* *mf*

Dr. *mp* *mf*

*Bbm<sup>9</sup> Cm<sup>9</sup> Bbm<sup>9</sup> Cm<sup>9</sup> D<sup>b</sup>A<sup>9</sup> Bbm<sup>9</sup> Cm<sup>9</sup> D<sup>b</sup>A<sup>9</sup> Dm<sup>9</sup> Em<sup>9</sup>*

61

Alto 1 *mp* *mf* *f* *sub.p*

Alto 2 *mp* *mf* *f* *sub.p*

Tenor 1 *mp* *mf* *f* *sub.p*

Tenor 2 *mp* *mf* *f* *sub.p*

Bari. Sax. *mp* *mf* *f* *sub.p*

Tpt. 1 *p* *mp* *mf* *f* *sub.p*

Tpt. 2 *p* *mp* *mf* *f* *sub.p*

Tpt. 3 *p* *mp* *mf* *f* *sub.p*

Tpt. 4 *p* *mp* *mf* *f* *sub.p*

Tbn. 1 *mp* *mf* *f* *sub.p*

Tbn. 2 *mp* *mf* *f* *sub.p*

Tbn. 3 *mp* *mf* *f* *sub.p*

B. Tbn. *mp* *mf* *f* *sub.p*

J. Gtr. *mp* *mf* *f*

Bass *mp* *mf* *f*

Dr. *mp* *mf* *f* *sub.p* [---roll---

Chord symbols: Dm<sup>9</sup>, Em<sup>9</sup>, Eb<sup>Δ9</sup>, Am<sup>9(b13)</sup>, E<sup>Δ9</sup>, E<sup>Δ9</sup>, Dm<sup>9</sup>, Am<sup>9(b13)</sup>, Em<sup>9</sup>, Eb<sup>Δ9</sup>, Eb<sup>Δ9</sup>, Dm<sup>9</sup>, Am<sup>9</sup>, Em<sup>9</sup>, Eb<sup>Δ9</sup>, Dm<sup>9</sup>, E<sup>Δ9</sup>

**D66**

Whisper Chorus

66

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *mf*

Bass *mf*

**D66** Rhythm section *mf*

Dr. *mf*

*Bb9(sus) Bbm9* *Bb7(sus) Bbm7* *Ebm7(b9)* *Bb7(sus) Bbm7* *Bb7(sus) Bbm7*

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Bass

Dr.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*E<sub>b</sub>7(sus) Ebm7* *E<sub>b</sub>7(sus) Ebm7* *F<sup>9</sup>* *B<sub>b</sub>7(sus) Bbm7* *B<sub>b</sub>7(sus) Bbm7*

74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*ff* *mf* *sfz*

$F^9(sus)$   $F^9$   $E\flat 7(sus)$   $E\flat m7$   $B\flat 7(sus)$   $B\flat m7$   $B\flat 7(sus)$   $F(\sharp 9)$









♠ Coda

**E90**

90

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

J. Gtr. *mp* *mf*

Pno. *mp* *mf*

Bass *mp* *mf*

**E90** Horns

♠ Coda

Dr. *mp* *mf*



